

STAGE MANAGEMENT/STAGE CREW EXPERIENCE

Show	Position	Place	Year
<i>Mary Poppins</i>	Stage Manager	Plymouth State University	2018
<i>Sweet Charity</i>	Deck Manager	Plymouth State University	2018
<i>Much Ado About Nothing</i>	Stage Manager	Plymouth State University	2017
<i>Spamalot</i>	Assistant Wardrobe Supervisor	Seacoast Repertory Theatre	2017
<i>Stage Kiss</i>	Assistant Stage Manager, Deck crew	Plymouth State University	2016
<i>Kiss the Moon, Kiss the Sun</i>	Stage Manager, Light board operator	West End Studio Theatre, Rochester, NH	2016
<i>A Man of No Importance</i>	Follow spot Operator	Plymouth State University	2016
<i>The Wedding Singer</i>	Light board Operator	Plymouth State University	2015
<i>Grease</i>	Stage Manager, Deck crew, Scenery, Costume assistant	Dover High School Dover, NH	2015
<i>You're a Good Man Charlie Brown</i>	Assistant Stage Manager, Assistant Director, Props, Costume assistant	Dover High School Dover, NH	2014
<i>The Pajama Game</i>	Props, Scenery, Costume assistant	Dover High School Dover, NH	2013

TRAINING

Instructor	Class	Place	Year
Stuart Crowell	Sound Design	Plymouth State University	2018
Matthew Kizer	Lighting Design	Plymouth State University	2017
Timothy L'Ecuyer	Stage Management/Arts Management	Plymouth State University	2016
Virginia Fisher/Danee Grillo	Costume and Makeup	Plymouth State University	2016
Paul Mroccka/Matthew Kizer	Introduction to Theatre	Plymouth State University	2015
Bob Bruemmer	Stagecraft Fundamentals	Plymouth State University	2015

EDUCATION

Plymouth State University, Plymouth NH	B.A Theatre Arts	Current
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Option in Stage Managment

Expected May 2019

Theater Talent Grant

2018-2019

Theater Talent Grant

2017-2018

Theater Talent Grant

2016-2017

Theater Talent Grant

2015-2016

SPECIAL SKILLS

COSTUME: Can sew by hand or machine. Experienced in quick changes.

SET: Prop organization, stage curtains.

OTHER: Shadowing experience with Production Stage Manager, Ron Vodicka, at *The Lion King* on Broadway and Assistant Stage Manager, Jillian M. Oliver, at *The Phantom of the Opera* on Broadway for one matinee and one evening performance. Basic light board operation skills, basic American Sign Language, leader, team player, highly organized and detail oriented.